

A NEWSLETTER FROM AUTHOR JB CAINE

THE BUSY QUILL

www.jbcaine.com


A FOOL FOR FAE LORE

There are lots of fantasy stories out there which dip into folklore, and one of the most popular treasure troves for such tales is the rich lore of the fae, or faerie, or fine folk, or fairies...however you want to word it. And we're not just talking about Tinkerbell here, friends (technically, she's a pixie)...we're talking about the Sidhe...Seelie and Unseelie. Some of these you probably know, even if you're not a folklore nerd like me: leprechauns, pixies, banshees...but there are more deeply rooted in our stories that you may not realize are types of Irish or Scottish fae: the kelpie (some would argue that Nessie lore is rooted in the kelpie), the dullahan (remember "The Legend of Sleepy Hollow?"), the auf (also known as a changeling...even "My Little Pony" made a candy-coated run at this one).

Often in novels, fae lore leans heavily into the dark fantasy and paranormal romance genre which, I admit, is not one I tend to read too much. But the sensuality of particularly the Seelie Court in fae lore is definitely a fit for this genre.

In this year's AUTUMN TALES II, I delve into banshee lore in my horror story "Kinvarra." I felt banshees were under-represented in horror, and my fans on Instagram agreed. I hope you'll check out that and 20 other amazing stories in this terrific anthology. And remember, 100% of the profits from sales of AUTUMN TALES go to benefit Collective Liberty in the fight against child sex trafficking.

MY FIVE

THIS MONTH: FUN FAE LORE

1. "The Legend of Sleepy Hollow" by Washington Irving...short story. Always a classic.
2. The Merry Gentry books from Laurell K. Hamilton (warning: they're SPICY.)
3. "Bridgewater" podcast starring Misha Collins
4. *Maleficent* films starring Angelina Jolie
5. *The Borrowers* novel by Mary Norton

WHAT'S NEW THIS MONTH:

RISE OF THE MOON TAKES THE GOLD!

I'm absurdly thrilled and honored to have taken first place in this year's BOOKFEST AWARDS!



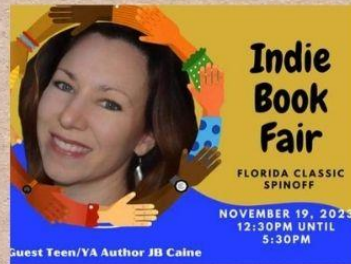
IRONSHIELD'S SHADOW RELEASED IN PRINT!

Yes, at long last, IRONSHIELD fans! Books 1 and 2 of this exciting fantasy adventure, previously only available on Kindle Vella, will be available in print and on Kindle!



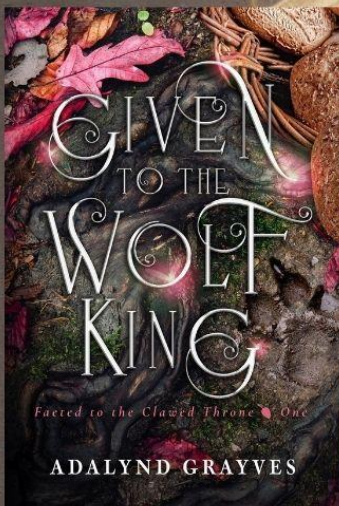
The books will be available for purchase on Amazon beginning November 4th!

Want a copy signed by me and co-author Lea Scism?



Come see us at the Indie Book Fair in Orlando on November 19 at the Tru by Hilton Orlando Convention Center. 12:30-5:30 p.m.

FEATURED AUTHOR: ADALYND GRAVES



JBC: WHAT'S A ONE-SENTENCE TEASER TO GET READERS INTERESTED IN GIVEN TO THE WOLF KING.

AG: Feeling caged in the neighboring kingdom of the Wolf King, her perceived enemy, a fae princess helps him battle against the spreading curse ravaging both their lands, but as danger and attraction grow between them in the face of betrayal, can their growing affection lift the darkness before it's too late?

JBC: FAE LORE IS SO RICH. WHAT PIQUED YOUR INTEREST IN USING FAE AS CHARACTERS?

AG: Faery lore is quite interesting. For this, I was drawn to the idea of another court outside the light and dark fae we are familiar with and how they navigate being outside of their realm.

JBC: YOU WRITE SOME DARK ROMANCE INTO YOUR BOOKS...WHAT'S THE BIGGEST CHALLENGE THERE?

AG: So, for Given to the Wolf King, the love between Aoife and Cullen isn't dark romance, per se. I will have some darker characters in subsequent books, and Aoife will face someone with a love/lust/obsession for her. That will be dark, and I have some villain gets the girl books in the works. I think the challenge is putting my characters through it, as some of my ideas are my own experiences. Writing is cathartic for me personally and I know reading fiction can help many process the ugly truths in their lives in a safe space. I could say that is the challenge: A balance to write truth through the fictional lens and speaking deeper to the reader through the words.